

DAYLAN AND THE RIVER OF SECRETS

BY: EDD TELLO

August

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Excerpts from other Books within this Series, Written in Verse,

About the Author Section, High / Low Content

Twelve-year-old Daylan hasn't gone swimming in years, not since he had a frightening encounter in El Naci river with Cihuamichin—a legendary water woman with the power to bring either safety or destruction to his small Mexican community. Daylan often has nightmares about Cihuamichin. At school, he's bullied for his fears of swimming and his social anxiety. When a new kid named Eliam starts at Daylan's school, Daylan is forced to confront feelings that he has about himself, and maybe even get in the water again. But Eliam becomes part of a troublesome crew, joining them as they break the water woman's rules. When they threaten the safety that Daylan and his town desperately need, Daylan must find a way to overcome his fear of the river—and take the plunge.

MONDAY AT SCHOOL

means wearing navy blue trousers, a uniform shirt, and well-cleaned shoes.

"I put your sandwich in your lunch box!" Mom yells as I walk to the school doors.

"I-I know," I stammer.

At least she's not blowing kisses at me anymore.

Mom is a counselor at a high school. She believes that's why she always says the "right words."

Brissia's eyes are glued to a page as I enter our classroom.

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Brissia is the town's star swimmer.

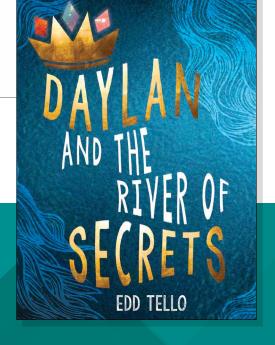
Before even saying hello, she says, with a smile that shows her braces, "Look, look!"

She hands me the page:

THE SCHOOL INVITES YOU TO THE OPEN WATER SWIMMING COMPETITION

Another thing to stress about besides math.

Brissia thinks she can help me swim again. I'm not sure about that.





Edd Tello is the author of the young adult books *Only Pieces* (2022) and *No Place for Fairy Tales* (2023) from West 44 Books. Both titles are Junior Library Guild Gold Standard Selections. Edd holds a master's degree in creative writing from the University of Seville. When he isn't reading or writing, you can find him drinking coffee or making his friends laugh with his unfortunate anecdotes and jokes. Edd currently lives in Vancouver, Canada. You can find him online at eddtello.com, and @eddstello on socials.





October

THE FABIAN FILE

BY: DAVID ARO

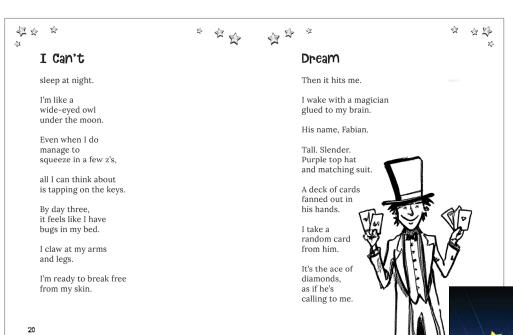
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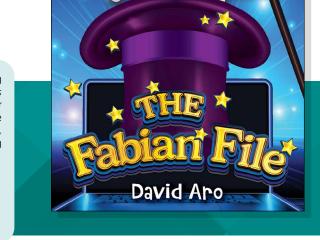
About the Author Section, High / Low Content

Ace hates sharing a computer with his older sister, Nora. When Ace and Nora get into a fight over the computer, they're both grounded from using it. But Ace has a new idea he wants to work on—designing a magician character named Fabian who reminds him of learning magic tricks with his absent father. Ace sneaks onto his mom's top-secret work computer in the middle of the night. But when Ace saves the Fabian file, something strange happens. Fabian comes to life on the screen and starts deleting files. When Ace and Nora try to fix the issue, they're sucked into the computer world. Now the siblings have no choice but to work together before Fabian erases everything on the hard drive including them.





David Aro is the author of several stories for young readers, including the middle grade verse novel My Own Spin, the Alton Heights All-Stars hi/lo series, and the picture book Slam Dunk Sammy. He is a former Collegiate All-American basketball player, conference player of the year, and college coach. When he is not spending time with his family, coaching his kids, or playing table tennis, he follows his passion of writing children's books. You can visit him online at www.davidaro.com.





December

LIAM AND THE GIANT EELS

BY: ANN MAI ASPINA

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Excerpts from other Books within this Series. Written in Verse.

About the Author Section, High / Low Content

Giant eels have invaded the Jersey Shore town where 12-year-old Liam is spending the summer at Gramps's cottage. The eels chew up postcards in mailboxes, get into Mom's paints, and cause traffic accidents. No one knows why the eels are so enormous, or how to stop them from crawling everywhere. Some answers could lie in the journals Gramps left behind before he died last fall. Does it have to do with the local power plant? Will the stubborn town leaders listen to a couple of kids? Liam and his new friend Ceila set out to crack the mystery of the giant eels, but one wrong step could get them into a world of trouble.

SURPRISE

Liam braked his bike at Gramps's seashell driveway.

He reached into the mailbox like he did every day.

Something-

slimy, alive

(and definitely not mail) -

iumped out like a birthday surprise.

12th hirthday was a month ago.

"Whaaat!"

SLIDE, SLITHER, SLIP

The animal climbed up Liam's right arm.

It crawled across his shoulders

Slid to the ground. Slithered across the driveway. Slipped across the road

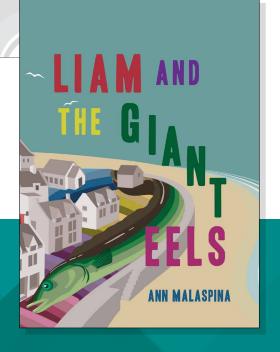
Liam watched in shock DISAPPEARED into the storm autter

Was this the "something odd" Rosie was talking about?

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Ann Malaspina is an award-winning author of books for young people. She often writes about social justice and civil rights. Ann has an MFA in writing for children and young adults from Vermont College of Fine Arts. When not writing, Ann likes to listen to spoken word poetry, visit art museums, and travel. She is also the author of the YA verse novel Kiki in the Middle. Check out her website at www.annmalaspina.com.





THE BRUJOS OF

BORDERLAND HIGH



August

THE BRUJOS OF BORDERLAND HIGH

BY: GUME LAUREL III

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About the Author Section, High / Low Content

High school is rough for a gay teen brujo going through his first breakup. And Alejandro's supernatural ability to see the past with the use of his tarot cards makes it so the past is all he ever really focuses on. Alejandro would like to pour his passion into piano to prepare for the upcoming winter recital, but bizarre supernatural forces seem out to get him. When a time-traveling demon arrives with a mission to stop the upcoming high school winter recital from taking place, Alejandro must focus on the future to slay the demon, save the recital, and maybe get a second chance at love.





Gume Laurel III is a Texan, native to the Rio Grande Valley on the southernmost border. For the past decade, he has dedicated himself to crafting literary works that promote inclusion and showcase diverse characters with intersectional identities, including his first YA verse novel, *Samson & Domingo*. The bulk of Gume's writings are focused on underrepresented groups, especially those from the communities he is a part of: Latine and queer. When he isn't writing, Gume can be found getting lost on a hiking trail with his dogs Blu and Mouse. For more info on what he's up to, check out GumeLaurel.com and @TX.Author on Instagram.



NEW FALL 2024!





August

THE KEY TO SURVIVING SUMMER

BY: SANDI VAN

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About the Author Section, High / Low Content

It's the summer before sophomore year, and Moe is stuck in the middle of Nowhere-ville, in a broken-down cottage on Lake Ontario with no one her age for miles. Her neighbor's grandson, Zeke, definitely doesn't count. He is only eight, but desperation and loneliness force Moe to follow Zeke on his adventures. After a nasty storm, Moe finds a strange key and begins having visions of a girl roller-skating at sunset and then disappearing into the lake. Moe and Zeke comb the shoreline looking for clues, but when his grandparents find out, they forbid Zeke from spending any more time with Moe. Faced with even more isolation and increasingly vivid visions, Moe must figure out what happened to the mysterious girl and why it forced her temporary hometown into silence.

FIRST STOP

There's a park not far from our lane. It's a public park with walking trails and a boat launch.

re's a strange pile of rocks.

Grams says this used to be a hotel. Do you think she's hiding here?

For a minute, I forgot what we came here to do.

For a minute I was just exploring and having fun.

But then Zeke touches my arm to get my attention.

I trip on a rock.

The key bounces against

I feel its heat

THE HOTEL

They are laughing. Her blonde hair sparkles in the setting sun.

She reaches into her pocket

Papa stamped them for us, she says.

BEST FRIENDS FOREVER



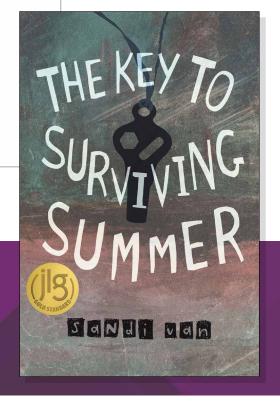
She's here.

I see her standing by the water Arm in arm with two other girls

and pulls out three keys. They look like the one on



Sandi Van is a writer and academic advisor from Buffalo, New York. She is the author of the young adult verse novels Second in Command, Listen Up, Everything It Takes, and Caught in the Haze. Her family spends summer weekends at their cottage on Lake Ontario, where sunsets truly are a mandatory nightly ritual. You can follow her on social media @sandivanwrites or visit her website at sandivan.com.







October

REACHING FOR VENUS

BY: MAIJA BARNETT

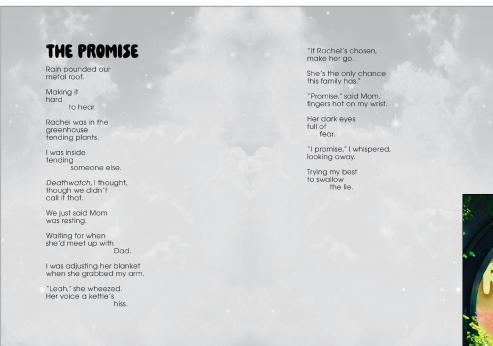
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Excerpts from other Books within this Series, Written in Verse,

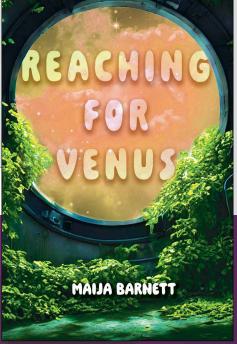
About the Author Section, High / Low Content

Living in a dystopic future, Leah and her younger sister Rachel are fighting to survive in a world that's becoming increasingly unlivable. Earth's atmosphere has been poisoned by pollution, so each year the government—Terra—holds a contest for all eligible, healthy 16-year-olds. The winners, 100 teens who possess skills that will contribute to Venus's floating biosphere, are sent to the Floating City. Though both Leah and Rachel are talented gardeners, Leah's pollution-induced asthma makes her ineligible. After Rachel is selected for the Floating City, she tricks Terra's medical staff and sends Leah in her place to save Leah's life. Once on Venus, Leah continues to hide her true identity. She is assigned to work in the city's greenhouse where she meets Rose, who awakens something inside her she never knew existed. But when Leah's asthma returns, she's forced to find out whether true love can survive deceit, and if her sister's sacrifice was ultimately worth the price.





Maija Barnett grew up in central Vermont and now lives in Massachusetts with her husband and two teenage daughters. She loves nature, poetry, hiking in the woods with her dogs, and finding ways to get kids excited about reading. Maija holds degrees in English and teaching and currently teaches at a school for students with learning differences. *Reaching for Venus* is her third novel.





October

TAKE A SAD SONG

BY: ONA GRITZ

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Excerpts from other Books within this Series, Written in Verse,

About the Author Section, High / Low Content

It's the summer of 1970, and 15-year-old Jane is still reeling from the death of her father. She starts partying to deal with her grief, but a frantic call from her mother leads to her arrest. Jane awaits her hearing with hope, but instead she is sentenced to a yearlong stay at the New York State Training School for Girls. She faces bullying and solitary confinement, and all seems lost. Then she's introduced to the Racket, an underground world of gender role-play, romantic relationships, and chosen families the inmates have created. She befriends and develops deep feelings for fellow inmate Jo-Jo, who shares her love of music. Jane comes to appreciate the complex lives of people she never would have gotten to know on the outside—but she knows that her new family can be taken away in an instant.



The Only Music

we heard at Spofford was TV theme songs. And jingles from commercials.

Now, "Band of Gold" plays And the lonely words touch me in a new bruised place.

Next, "Gimme Dat Ding," which makes me think of bullies grabbing cookies. And that music might be ruined for me.

Then,
"Signed, Sealed,
Delivered" comes on.
Kids sing along.
And it strikes me
that maybe
we have more
than just
our terrible luck
in common.

We Arrive

at a large, grassy campus. Catskill Mountains in the distance. Hudson River beside us. Buildings of matching red brick.

The New York State Training School for Girls. It might pass for a fancy boarding school.

Except the iron fence and stone walls aren't here to keep out thugs and thieves. They're here to keep us in.

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Ona Gritz holds a master of arts in poetry from the creative writing program at New York University. She is the author of many books, most recently, *The Space You Left Behind*, a West 44 young adult novel in verse, and *Everywhere I Look*, a memoir about her sister Angie who was the inspiration for *Take a Sad Song*. Ona's writing has appeared widely, including in *The Guardian*, *The New York Times*, *Ploughshares*, *Brevity*, and *Salon*. She teaches creative writing to teenagers with disabilities through the Numberless Dreams Project. Learn more at onagritz.com.







December

BLOOD GONE COLD

BY: KATY GRANT

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Excerpts from other Books within this Series, Written in Verse,

About the Author Section, High / Low Content

Abby used to be close to her older sister Natalie, but now they seem to have nothing in common. And their constant bickering is putting a strain on the family's winter vacation. After a day on the slopes, their frustrated parents leave the girls alone in their cabin together. But when two suspicious men appear at the remote cabin where they're staying, Natalie is in serious danger. It's up to Abby to use her quick thinking to fend off the intruders. Though the sisters initially escape the intruders, they're forced out into the elements—with the men in hot pursuit. Can the sisters put their differences aside to survive this blood-chilling night?

KATY GRANT





Katy Grant is the author of ten novels for young readers, including *Three Shots* and *Disaster Trail*. For many years, she taught creative writing and composition courses at the college level. A native of Tennessee, she now lives in northern Arizona with her husband. She enjoys travel, hiking, biking, and spending time with her two adult sons.





December

SONGS FOR THE OFFSEASON

BY: RYAN WOLF

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About the Author Section, High / Low Content

It's the summer before his senior year, and Dustin can't wait to take a special trip to Japan with his high school baseball team. His plans are quickly dashed by the sudden death of his similarly athletic cousin. As someone focused on fitness, Dustin is deeply shaken by this loss. While attending his very first funeral, Dustin meets Andrea, the new stepdaughter of a distant relative who seems to have a playlist for every occasion. At first, Dustin dislikes her. But as the summer continues, death seems to be stalking them both. More funerals crop up, one after another, challenging Dustin's sense of stability. Andrea is there at every gathering, each with its own flair and antics by quirky family members, trying to find meaning in the madness alongside Dustin. As they reflect on life, death, and music, they learn to embrace the weird ways people cope—and find a path forward.

RUNNING TO STAND STILL

My cousin Jack was 20 years old

He played baseball in Houston.

He was logging laps around a local track he fell.

Jack did that same routine four times a week.

There was nothing unusual about the day he died Nothing



But when Jack tumbled down, he never got up.

Experts cut him open, looking for answers

They dug into his broad chest.

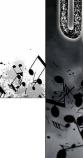
His heart was large and inflamed.

Cardiomyopathy, they called it.

No one knew he was at risk.

There was no family history with the disease Jack didn't drink or do drugs







Ryan Wolf is the author of books for young adults, middle graders, and children. His work has been recognized by the Junior Library Guild and nominated for the North Star YA Award. He has also published short stories, poems, essays, journalism, and music reviews. Wolf holds his master's degree from the University of Chicago and at one point lived within walking distance of Wrigley Field. He currently resides in Buffalo, New York. You can learn more about his work at ryanswolf.com.

