

# OPPOSING VIEWPOINTS

Grades: 10–12 • 6” x 9” • 176 pp. • LB Price: \$50.43 • PB Price: \$34.80

First introduced more than 40 years ago, **Opposing Viewpoints** still sets the standard for current-issue studies. With almost 300 volumes covering nearly every controversial contemporary topic, **Opposing Viewpoints** is the leading source of current-issue materials for libraries and classrooms. Each book delivers pro/con expert opinions selected from highly respected and often hard-to-find sources and publications.

## Key features of each volume:

- Bibliography
- Detailed Table of Contents
- Further Information Section
- Index
- Sidebars
- Websites

### **NEW AUG '24!** Bias in Education

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Education plays an important role in shaping how young people come to understand the world around them. However, some argue that certain groups of students are not receiving the full benefit of education because of prejudice against them. This unequal learning experience may be based on race, gender, sexual orientation, disability, socioeconomic status, or religion—among other characteristics—that bias teachers and the educational system as a whole against these groups. This volume considers the role bias plays in education, how it became ingrained in the educational system, and potential solutions to reduce its impact on students and educators.

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### **NEW AUG '24!** ChatGPT, AI, and the Future of Writing

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Ever since the large language model-based AI chatbot ChatGPT launched in 2022, there has been a significant amount of buzz and concern around the possibility of this technology impacting writing as both a creative and professional pursuit. Proponents of the use of ChatGPT and similar AI argue that it can be useful in helping people improve their writing and be more productive, while opponents fear that it could make writing less creative, discourage people from learning to effectively communicate themselves, and even result in the loss of jobs that involve writing. This volume considers viewpoints on both sides of this debate to explore the role of ChatGPT and other AI today and in the years to come.

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### **NEW AUG '24!** Climate Justice and Greenwashing

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With catastrophic weather events becoming increasingly common, many have started to note that the impacts of this climate crisis are unevenly distributed, and that people who are impoverished or otherwise disadvantaged disproportionately bear the burden of climate change. As a result, the climate justice movement has gained traction, with the goal of recognizing the impacts of climate change on disadvantaged communities and finding ways to assist these groups. Part of this has involved acknowledging the role major corporations and industries play in climate change and encouraging them to reduce their impact and help the affected communities. However, greenwashing—or making it seem like an organization is more environmentally friendly than it is—continues to be an issue. This volume looks at the role corporations play in climate justice and the extent to which greenwashing occurs.

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### **NEW AUG '24!** Diversity, Equity, and Inclusion

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The diversity, equity, and inclusion (DEI) framework is intended to help corporations, schools, and other organizations create opportunities for fair treatment and equal participation for all people, including those who have historically been unrepresented on the basis of race, ethnicity, gender, disability, religious beliefs, and other characteristics. DEI often includes diversity training, employing new recruitment and hiring processes to bring in and retain a diverse group of employees or students, and creating an atmosphere of accountability to ensure everyone is being treated equitably. However, critics of DEI claim that organizations superficially use DEI to try to improve their public image without making any meaningful changes. Others argue that it has a negative impact on free speech and academic freedom. This volume explores arguments on both sides of the debate to create a nuanced understanding of the role of DEI in organizations and society.

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### **NEW AUG '24!** Sexual Consent

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In recent years, the concept of sexual consent has been scrutinized and reevaluated, with many arguing that it goes beyond just respecting when someone says “no” to a sexual activity—it also depends on someone willingly agreeing to the activity without any sort of coercion. As a result, power dynamics have become an important part of the discussion around sexual consent, along with how the use of drugs and alcohol impact one’s ability to give consent. The shifting definition of consent has resulted in debate over what should be considered sexual consent and, conversely, sexual assault; when power dynamics make the issue of consent murky; and how sexual consent should be taught to young people. This volume presents a wide range of viewpoints on these topics and more.

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### **NEW AUG '24!** Transnational Repression and Extrajudicial Killings

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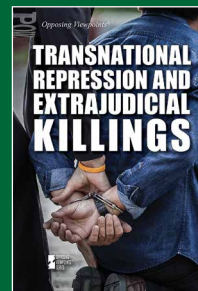
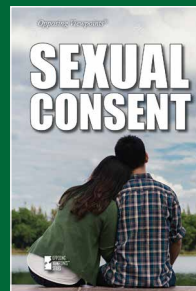
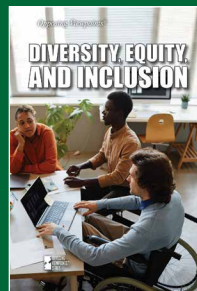
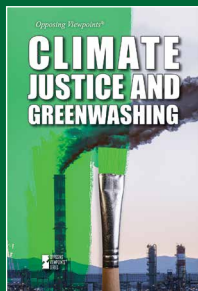
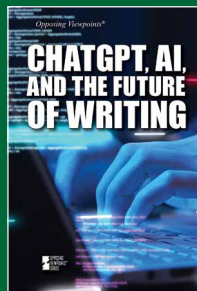
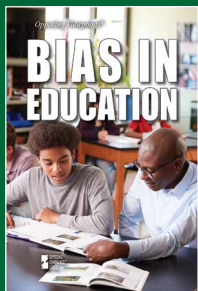
Over the past decade, there have been various highly publicized instances of governments intimidating, silencing, and even killing individuals who express dissent toward their regime. Transnational repression refers to these governments’ use of threats, intimidation, and violence to prevent dissent in other countries, and extrajudicial killings refers to the execution of someone without due legal process. Both are commonly considered human rights violations, and both pose a serious threat to free expression and speech. But the question of how to prevent and detect instances of transnational repression and extrajudicial killing is a challenging one, along with its legal status in the international community. This volume looks at these issues from a wide range of perspectives to help readers understand what transnational repression and extrajudicial killings are and potential solutions to stop them.

Lib. ISBN: 9781534509801

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“One of the very best contemporary social issues series for young students in grades 10-12.” —MIDWEST BOOK REVIEW

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**Key features of each volume:**

- Guided reading questions to enhance reading comprehension
- Brief text sidebars
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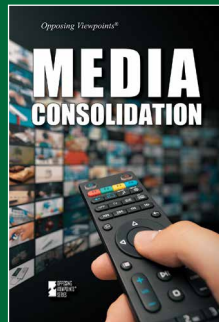
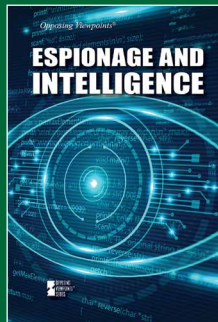
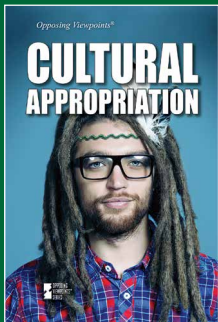
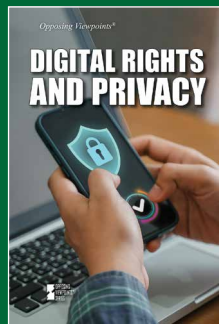
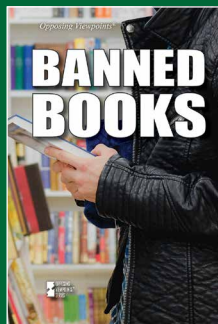
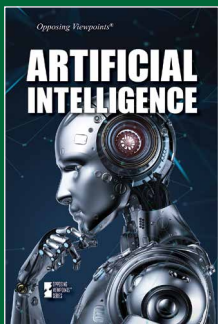
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CURRENT ISSUES



*Digital Rights and Privacy*

These forms of censorship may be legal, but the government often lurks behind the actions of these private entities. For example, when the Grammys are involved, the censorship is taking place out of fear of governmental reprisal via the Federal Communications Commission.

When Governmental Suppression Is Sanctioned

So, why, then, am I OK with the fact that Twitter and other social media platforms took down Trump's account? And, while we're at it, why am I fine with Amazon Web Services removing the Trump-friendly social media outlet Parler?

First, a violation of the spirit of the First Amendment is never as serious as a violation of the First Amendment itself.

When the government gets in the way of our right to freely communicate, Americans' only recourse is the U.S. Supreme Court, which all too often has supported the government—wrongly, in my view.

The court's 1919 "clear and present danger" and 1978 "seven dirty words" decisions are among the most egregious examples of such flouting of the First Amendment. The 1919 decision qualified the crystal-clear language of the First Amendment—"Congress shall make no law"—with the vague exception that government could, in fact, ban speech in the face of a "clear and present danger." The 1978 decision defined broadcast language meriting censorship with the even vaguer "indecency."

And a government ban on any kind of communication, ratified by the Supreme Court, applies to any and all activity in the United States—period—until the court overturns the original decision.

In contrast, social media users can take their patronage elsewhere if they don't approve of a decision made by a social media company. Amazon Web Services, though massive, is not the only app host available. Parler may have already found a new home on the far-right hosting service Ipkid, though Ipkid disputes this.

The point is that a corporate violation of the spirit of the First Amendment is, in principle, remediable, whereas a government violation of the First Amendment is not—at least not immediately.

Should the Government or Social Media Platforms Restrict Digital Content?

Second, the First Amendment, let alone the spirit of the First Amendment, doesn't protect communication that amounts to a conspiracy to commit a crime, and certainly not murder.

I would argue that it's plainly apparent that Trump's communication—whether it was suggesting the injection of disinfectant to counteract COVID-19 or urging his supporters to "fight" to overturn the election—repeatedly endangered human life.

FREEDOMS PROTECTED BY THE FIRST AMENDMENT

Your five First Amendment freedoms are freedom of religion, speech, press, assembly, and petition. The First Amendment can be found in the Bill of Rights, which are the first ten amendments to the United States Constitution.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment to the United States

Your five First Amendment freedoms are:

- **Freedom of religion:** you have the freedom to think about, imagine, or believe in anything you choose.
- **Freedom of speech:** you have the freedom to speak about anything you choose.
- **Freedom of the press:** the press has the freedom to publish anyone's stories, thoughts, or ideas in newspapers, on TV, on the radio, online, and more.
- **Freedom of assembly:** you have the freedom to gather together with other people in peaceful groups.
- **Freedom of petition:** you have the freedom to officially bring your concerns to the government by collecting signatures from other people who agree with you.

"What is the First Amendment?" First Amendment Museum.

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